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THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952
THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist CLARENCE C. TARRIS (Please print plainly)

Telephone No. RA-1-3527 Address 2158 MURRAY HILL RD Clev #60
Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
432	R/26	Enamel - "The Chanticleer"	1	\$20 00
433	A/26	Enamel - "PRIMITIVE #1"	1	\$20 00
434	A/26	Enamel - "PRIMITIVE #2"	1	\$20 00
435	R/26	Enamel - "OVERFIRE Technique"	1	\$12 00
436	R/26	Enamel - "Modern Texture"	1	\$10 00
437	R/26	Enamel - "Tortoise Shell"	1	\$6 00
438	R/26	Enamel - "The Brown Fish"	1	\$4 00
439	A/26	Enamel - THE Kaleidoscope #1	1	\$3 50
440	R/26	Enamel - Kaleidoscope #2	1	\$3 50
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK